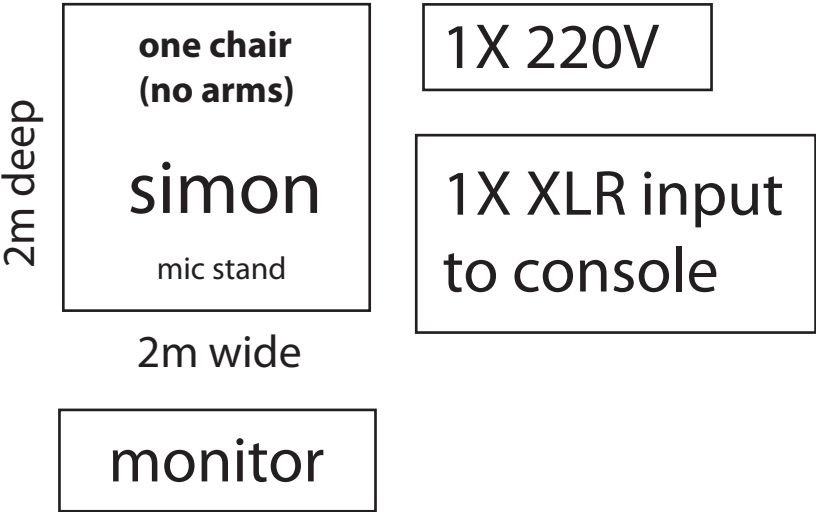


STAGE LAYOUT

simon voice and acoustic guitar



PATCH LIST

input 1	voice and guitar one mic, already preamplified and compressed
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Ideally, Simon’s voice and guitar are captured by one mic. He’ll bring his mic, preamp and compressor (mic + Radial Power PRE + Radial Komit in a 500 box) with an male XLR direct to console.

MONITORING

monitor 1	voice and guitar from one mic (if possible straight analog path) w/a bit of reverb
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